



# MOTHERLESS MELBOURNE

DIRECTED BY ALLY FOWLER  
WRITTEN & PERFORMED BY

MARK  
DIACO



Mark is the co-founder of the theatre company HST (Human Sacrifice Theatre) as well as the production company Corner Piece Pictures. Having studied at various drama Institutes in New York and performed in a off - Broadway production of Sam Shepard's True West. Mark returned to Melbourne and has since earned great acclaim in sold out productions such as David Mamet's Pulitzer Prizes winning play 'Glengarry Glen Ross' Stephen Aldy Guirgis 'The last days of Judas Iscariot', the classic 'One Flew Over The Cuckoo's Nest', 'Killer Joe' and recently with 'The Long Red Road' at fortyfive downstairs.

In 2012 Mark along with fellow actors Noni Hazelhurst, Marg Downey and Chris Bunsworth co-founded the ensemble actors theatre company The KIN Collective and premiered their debut production 'Glimpse' and followed up with 'The Lonesome West' as part of the Leenane Trilogy. His film credits include 'Vessel', 'Dostoevsky - Crime & Punishment' and the soon to begin filming 'Slent Night'. 'Motherless Melbourne' is loosely adapted from Mark's next film set in the backdrop of Melbourne's nightclub culture titled 'Door Man'.



# SHOE LACES

DIRECTED BY MARG DOWNEY  
WRITTEN BY JOHN BANAS  
& PERFORMED BY

MICHALA  
BANAS



Michala's acting career started very early, with her first film credit at the age of 5, in her native New Zealand. Since then, she has forged a remarkable film and television career. After moving to Australia 25 years ago, Michala worked on several productions before her breakout role as Marissa Taylor in "Always Greener" (CH 7). "Scooby Doo", "McLeods Daughters" (CH 9), "Ned", and "Winners and Losers" (CH 7) soon followed. She portrayed Todd Russell's wife, Carolyn, in the telemovie true story of "Beaconsfield" (CH 9) to much acclaim. Along with several stints in radio, Michala has been seen as a presenter on popular talk show "The Circle" (CH 10), and has featured on several occasions on "The Project" (CH10), "Dirty Laundry Live" (ABC) and "Have You Been Paying Attention" (CH10). Her portrayal of two naughty puppets in her stage debut in "Avenue Q" in 2009, earned Michala a Helpmann award for Best lead female in a Musical in 2010. Her latest TV role is as the feisty Amber Wheeler, in the ABC comedy series "Upper Middle Bogan". Most recently, she made her MTC debut in "Birdland" by Simon Stephens, portraying multiple characters with multiple accents, and she also just completed filming on "nowhere Boys" the movie.

MELBOURNE  
FRINGE  
FESTIVAL 2015  
16 SEPT - 4 OCT

PROGRAM



KIN COLLECTIVE Presents  
HOOK TURN





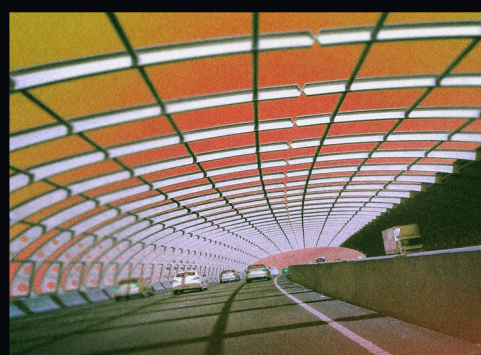
## 5 MINUTES UNTIL BEGINNERS

DIRECTED BY KEITH BROCKETT  
WRITTEN & PERFORMED BY

MARG  
DOWNEY



As one of Australia's leading comedy actors, Marg is best known for the numerous characters she brilliantly portrayed on comedy series FAST FORWARD. Marg has also been applauded for the dramatic roles she has undertaken for television and theatre. Marg first appeared on television as part of THE D-GENERATION in the late 1980s and subsequently appeared regularly in FAST FORWARD, FULL FRONTAL, SOMETHING STUPID and KATH AND KIM alongside several of her D-Gen alumni. Marg has also appeared in the popular dramas THE DOCTOR BLAKE MYSTERIES (Series 2 & 3), HOUSE HUSBANDS and CITY HOMICIDE. Theatre credits include MOONLIGHT AND MAGNOLIAS for director Bruce Beresford at the Melbourne Theatre Company, MUM'S THE WORD and MUM'S THE WORD 2, GLIMPSE and the world premier season of Joanna Murray-Smith's RAPTURE for Playbox. In 2013 she performed at the Melbourne Theatre Company for their premiere of David Williamson's new play RUPERT, which also toured to Washington in March 2014 as part of the Kennedy Center's World Stages: International Theatre Festival. Marg most recently played the role of Mary John Rafferty in SKULL IN CONNEMARA at 45 Downstairs and Marie Dindon in LA CAGE AUX FOLLES for The Production Company. So far in 2015 Marg has appeared in TIMESHARE at the Malthouse Theatre and OPEN SLATHER, a new sketch comedy series for Foxtel.



## PRIVATE DRIVER

DIRECTED BY LINC HASLER  
WRITTEN & PERFORMED BY

CHRISTOPHER  
BUNWORTH



Christopher co-founded The Telluride Repertory Theatre Company (THE REP) in Telluride, Colorado in 1990. Performing numerous roles from the classical canon with Macbeth, Petruchio and Tartuffe proving highlights, he played the titular role in THE REP's adaptation of F.W. Murnau's Nosferatu which toured to NYC and India in 2000. Since arriving home he has been kept busy working across stage, screen, film, and voice over. Recent TV credits include roles on The Doctor Blake Mysteries, Beaconsfield, Winner's and Loser's, Underbelly (Tell Them Lucifer Was Here), Killing Time & Bed of Roses and his film credits include Predestination, Cut Snake, Vessel, I Am Evangeline, 3 Dollars, The Independent, Em 4 Jay and Scrapple. He featured with The Kin Collective in their Green Room nominated production of The Leenane Trilogy in 2014. As Actor/Producer with Larrikin, etc, he was last seen on stage at 45 Downstairs (Melbourne) in the premiere season of Boy Out Of The Country by Felix Nobis, which will tour nationally in 2016. On screen he features as Porfiry in an upcoming independent film adaptation of Dostoevsky's Crime and Punishment. Throughout 2015, he continues to tour with Arena Theatre Company in their critically acclaimed sea-faring adventure Marlin. Chris trained at Dell'Arte International School of Physical Theatre in Blue Lake, California. He has been a proud member of Actor's Equity since 2002 and is a committee member of the Victorian Actor's Benevolent Trust (VABT).



## IT STARTS WITH A TREE

DIRECTED BY ALLY FOWLER  
WRITTEN & PERFORMED BY

KEITH  
BROCKETT



Born in the UK, Keith trained at the National Theatre Drama School and the Royal Academy of Dramatic Art, and has performed extensively throughout Australia, most notably for Melbourne Theatre Company (Happy Ending), La Mama Theatre (Still a Hero, The Yellow Peril, and a national tour of Porcelain), and 5 Pound Theatre (Sex Diary of an Infidel, Because of Reasons, Noises Off!). He was also awarded Best Male Actor for his performance in Death by 1000 Cuts at the 2007 Short and Sweet Festival.

A series regular in the ABC cult hit The Librarians, for which the cast won Best Comedy Ensemble at the 2011 Equity Awards, Keith has appeared in Rush, The Time of Our Lives, Bruce Lee Played Badminton Too, Warren and Hal, and Verite. In addition to being a founding member of The Kin Collective, Keith is a long-time collaborator with Melbourne-based theatre company 15 Minutes from Anywhere, and will be performing in their upcoming production of The Yellow Wave, part of the inaugural Poppy Seed Festival in December.



## JUDGEMENT DAYS

DIRECTED BY MICHALA BANAS  
WRITTEN BY CARL SORHEIM  
PERFORMED BY

DYLAN  
WATSON



Dylan joined with the Kin Collective after playing Ray Dooley in their 2014 production of The Beauty Queen of Leenane. Other recent stage credits include Jumpy with Melbourne Theatre Company and Sydney Theatre Company; and Quills and Equus with Mockingbird Theatre. He has guest starred on Dr Blake's Murder Mysteries and It's a Date on ABC and HBO's The Pacific to name a few.

Dylan has trained at 16th Street Actors Studio and with renowned acting coaches such as Larry Moss, Carol Rosenfeld and Kerry Armstrong.